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# OBSERVATIONS

## GUIDING QUESTIONS

- What do you notice?
- What can you see?
- What stands out to you?
- Is there anything interesting or unusual about this illustration / image?
- What does this make you think?
- Can you make any inferences about the setting / characters / plot from what you can see?
- Are there particular colours / patterns / shapes that stand out to you?
- What do you think is the most important detail in this illustration?
- Is the illustrator trying to draw our attention to anything?
- What details are you most drawn to?
- Do you think there are any clues hidden within this image / illustrations?
- If the picture became a real life scene, what do you think you would smell / hear / taste?

## SENTENCE STARTERS

- I notice...
- I see...
- I think...
- I believe...
- It looks to me that...
- From what I can see...
- It appears to me...
- I observed...
- What stood out to me was...
- I couldn't help but notice...
- My eyes were drawn to...
- I think this is interesting because ...
- This reminds me of...
- I saw something like this before on / in...
- I find it very interesting that...
- If I was the illustrator I would have...
- I would like to know why...
- What caught my eye was...